

Artist Statement

I have been exhibiting continuously since I came to Australia in 1996 with work shown in more than 40 exhibitions statewide, in the UK and Brazil. In 2012 I was awarded a \$60,000 Creative Development Fellowship for my contribution to the WA contemporary art scene.

My work has been characterised by the use of new technologies and collaborations with other artists, scientists and electronic composers. My current fascination with 360° imaging and immersive environments has enabled me to bring together these elements in a number of new works, shown in the video dome at the Esperance Museum, (July 2019) the Yagan Square Digital Tower, (May 2019 - May 2020) and in the circular video category at the prestigious FILE Video Festival in São Paulo Brazil (June - August 2019).

I was an early pioneer of art science collaboration in Western Australia with my touring shows *Geoderma*, *Skylab* and *Painted Sky*, which featured in a number of international arts festivals, including London, Melbourne and Perth. Although I have been included in a number of group shows in Fremantle and have undertaken two residencies at the Fremantle Arts Centre, I have not had the opportunity to present a major exhibition yet in my home town.

For the last two years I have been particularly productive with a number of shows presented in Australia and overseas with an emphasis on experimental video productions, which were responses to specific locations - especially art gallery environments, working alongside electronic music composers. For example, works such as *'The Trip'*, featured in the 2019 Bunbury Biennale, was directly inspired by the Jim Lambie installation at the Tate Gallery in Liverpool and *'Synaesthesia Circle'* in the File Festival 2019 was the result of a recent residency undertaken at the Mandurah Performing Arts Centre.

My proposal is therefore a continuation of this interest in - immersion, location and collaboration.

Immersion - an installation in the main gallery space with a site specific hemispherical dome viewing system.

Location - the Fremantle Arts Centre environment for 360° content capture for video post processing.

Collaboration - with electronic musicians Colin Potter, Jackson Mouldycliff and Phil Mouldycliff, with whom I have worked on a number of previous projects. Also (ex) Professor of Visualisation at UWA, Dr Paul Bourke for technical aspects of the dome installation and 360° projection system.



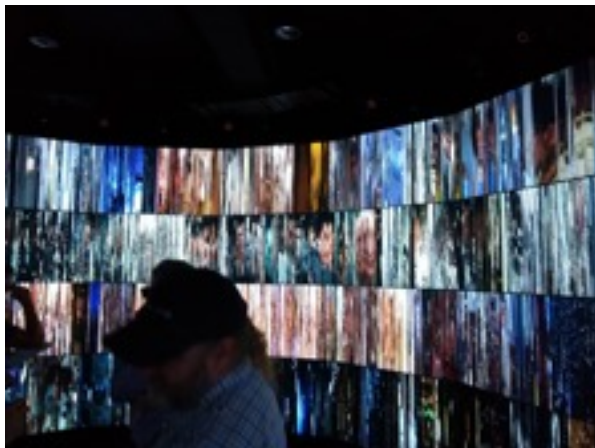
The Hydrodome at the WA Regional Arts Summit KAYA Square Mandurah - the transparent inflatable dome.

".....my solution to creating a presence outside the Mandurah Performing Arts Centre at the WA Regional Arts Summit Conference in 2017. I have further developed this as a feature of the Stretch Festival 2018".
David Carson



Colin Potter performing at Cafe OTO in London. Back projection - David Carson 'Altered States'.

"CAFE OTO. Italian Vogue has named this cafe – which serves up a steady diet of avant-garde music – Britain's coolest venue."
The Guardian



SciFi Slitscan images at the Epicentre EPICylinder at OzViz in Sydney.

"Thanks for submitting your work, it was great - everyone was going through all the scenes trying to figure out what was going at each point!" Rob Lawther. Screen 7 metres diameter, 340-degree panoramic projection



Digital Tower Yagan Square Commission from Metropolitan Redevelopment Authority showing daily from May 2019

Also three sequences from the STRETCHED video on the 45 metre tower. A Stretch Arts Festival, City of Mandurah collaboration. Shown daily May onwards 2018



Synaesthesia Circle FILE Sao Paulo 2019 | Circular Cinema - collaboration with Colin Potter

Electronic Language International Festival
This video was originally made to accompany live performances by electronic musician Colin Potter at two iconic venues in London – the Cafe Oto and the Electric Ballroom in Camden.